*71/1994 Coll., version effective from 01 July 2025*

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| **AMENDED BY** | **EFFECTIVE FROM** | **NOTE** |
| Act No. [218/2025 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mrqgi2v6mrrha) | 01.07.2025 |  |
| Act No. [261/2021 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mrqgiyv6mrwge) | 01.02.2022 |  |
| Act No. [183/2017 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mrqge3v6mjygm) | 01.07.2017 |  |

# More...

**71**

# ACT

**of 23 March 1994**

# on the Sale and Export of Objects of Cultural Value

Parliament has agreed on the following law of the Czech Republic:

**Part I**

**Sale and Export of Objects of Cultural Value (Sections 1-9)**

# Section 1

1. Objects of cultural value under this Act are natural or human creations or collections thereof that are significant for history, literature, art, science or technology and meet the criteria contained in Annex 1 to this Act.
2. This Act does not apply to the sale and export of cultural monuments and national cultural monuments,**1** registered museum-type collections and collection items that are parts of such collections, **2** archival materials, **3** originals of works of art by living authors, and objects imported into the Czech Republic that have been placed under the temporary use customs regime.

# Section 2

1. Objects of cultural value may be exported to a third country or transferred from the territory of the Czech Republic only if they are accompanied by a certificate for the temporary export or temporary transfer of an object of cultural value from the territory of the Czech Republic, a certificate for the export or permanent transfer of an object of cultural value from the territory of the Czech Republic, or a certificate of an object of cultural value transferred to the territory of the Czech Republic (hereinafter referred to as "certificate"). The certificate may not be substituted by an expert opinion.
2. The certificate is issued by museums, galleries, libraries and workplaces of the National Heritage Institute ("professional organisations"), or by the Ministry of Culture ("the Ministry") on the basis of an application filed by a natural person or legal entity who is the owner of the object of cultural value ("the owner"). A list of professional organisations, specifying the fields in which they operate and their territorial scope, is set out in Annex 2 to this Act.
3. The owner may, by power of attorney,**3a** authorise a third party to perform all acts connected with the export or transfer of an object of cultural value.
4. A certificate for the temporary export or temporary transfer of an object of cultural value from the territory of the Czech Republic is issued if the object of cultural value is not an object protected under special legislation.**3b**
5. A certificate for the export or permanent transfer of an object of cultural value from the territory of the Czech Republic is issued if the object of cultural value is not an object protected under special legislation,**3b** does not exhibit the characteristics of an object protected under a special legal regulation,**1** nor is it listed in point XIX of Annex 1 to this Act.

# Section 3

1. Objects of cultural value related to archaeology and objects of cultural value of a sacred and cultic nature offered for sale must be accompanied by a certificate for the export or permanent transfer of the object of cultural value from the territory of the Czech Republic; the buyer must be given the part of the certificate marked B together with the object of cultural value.
2. The offer for sale referred to in paragraph 1 is also considered to include the display of objects in public sales areas, auctions and collectors' markets.

# Section 4

1. The application for the issue of a certificate for the temporary export or temporary transfer of an object of cultural value from the territory of the Czech Republic, the specimen of which is set out in Annex 3 to this Act, is submitted by the owner in paper or electronic form to a professional organisation in the parts marked A, B and C. The application for the issue of a certificate for the export or permanent transfer of an object of cultural value from the territory of the Czech Republic, the specimen of which is set out in Annex 4 to this Act, is submitted by the owner in paper or electronic form to a professional organisation in the parts marked A and B.
2. The application referred to in paragraph 1 is submitted to the relevant professional organisation based on the applicant's field and permanent residence or the owner's registered office. If the owner is a natural person or legal entity who does not have a permanent residence or registered office in the Czech Republic, the application is submitted to the locally competent professional organisation according to the place where the object of cultural value was located at the time it was acquired. If the local competence of the professional body cannot be determined under the second sentence, the application is submitted to any professional body competent in the field.
3. The owner is obliged to allow the object of cultural value to be inspected and to provide the necessary assistance to the professional organisation or the Ministry.

# Section 4a

1. An application for the issue of a certificate for an object of cultural value transferred to the territory of the Czech Republic, the specimen of which is set out in Annex 5 to this Act, is submitted by the owner in paper or electronic form to the Ministry in the parts marked A and B.
2. The deadline for submitting an application for the issue of a certificate for an object of cultural value transferred to the territory of the Czech Republic is 60 calendar days from the date the object of cultural value is transferred to the territory of the Czech Republic.
3. The owner of an object of cultural value transferred to the Czech Republic presents the Ministry with a permit for the transfer of the object of cultural value issued by the authority of the country of origin or a certificate from the authority of the country of origin stating that no such permit is required for the object of cultural value, as well as documents proving when the object was transferred to the Czech Republic.

# Section 5

1. The deadline for the issue of the certificate by the professional organisation is 30 calendar days from the receipt of the application by the professional organisation. The deadline for the Ministry to issue a certificate for an object of cultural value transferred to the Czech Republic is 60 calendar days from the date the application is received by the Ministry.
2. If, after assessing the object to which the application for a certificate relates, the professional organisation does not issue a certificate on the grounds that the object is not an object of cultural value, it shall indicate this fact on the application and return the copies of the certificate in the parts marked B or B and C to the owner.
3. If, after assessing the object of cultural value, the expert organisation does not issue a certificate for the reason referred to in paragraph 4 or 5, it shall refer the application to the Ministry by the deadline laid down in paragraph 1. It shall also inform the owner of such in writing.
4. Within 3 months of receiving the application, the Ministry issues a certificate to the owner or, if the object of cultural value exhibits the characteristics of an object protected under a special legal regulation**1** and if an application has been submitted for the issue of a certificate for the export or permanent transfer of the object of cultural value from the territory of the Czech Republic, it shall not issue a certificate and shall initiate proceedings pursuant to a special legal regulation.**1** It shall also not issue a certificate if the object of cultural value is an object protected under special legislation.**3b**
5. If an application has been submitted for the issue of a certificate for the export or permanent transfer of an object of cultural value from the territory of the Czech Republic and the certificate has not been issued on the grounds that it is an object of cultural value listed in point XIX of Annex 1 to this Act, the Ministry shall issue a decision to that effect by the deadline set out in paragraph 4.

# Section 5a

*cancelled*

# Section 6

1. The certificate is issued to the owner in copies in the parts marked B or B and C. The professional organisation or the Ministry shall keep the part of the certificate marked A for 20 years. **6**
2. The certificate is issued to the applicant for a fee of CZK 500. This provision shall not apply to the issue of a certificate under Sections 2(4), 3(1) and 5(3). The recipient of the fee is the professional organisation.
3. A certificate for the temporary export or temporary transfer of an object of cultural value from the territory of the Czech Republic may be issued for a maximum of 5 years.
4. The certificate for the export or permanent transfer of an object of cultural value from the territory of the Czech Republic is valid for 3 years from the date of issue.
5. The certificate of an object of cultural value transferred to the Czech Republic is valid for 10 years from the date of issue.
6. On the basis of a reasoned request by the owner, the Ministry may extend the validity of a certificate for the temporary export or temporary transfer of an object of cultural value from the territory of the Czech Republic to a maximum of 10 years. The term of a certificate for the temporary export or temporary transfer of an object of cultural value from the territory of the Czech Republic may be extended only while the certificate is still valid. A specimen application form is set out in Annex 6 to this Act.

# Section 7

1. After the re-importation or re-transfer of a temporarily exported or temporarily transferred object of cultural value, within 15 days after the expiry of the period specified in the certificate the owner shall surrender the part of the certificate marked B to the professional organisation that issued the certificate or to the Ministry if it issued the certificate. The part of the certificate marked C is retained by the owner. The owner is obliged to present the object of cultural value upon request after re-importation or transfer for inspection and identification to the professional organisation that issued the certificate or to the Ministry if it issued the certificate, or to allow the object to be inspected and identified at the place it is stored.
2. In the event that the export or transfer has not taken place, the owner shall return the parts of the certificate marked B and C to the professional organisation that issued the certificate or to the Ministry if it issued the certificate, no later than within 15 days of the expiry date of the certificate.
3. The professional organisations monitor compliance with the temporary export or transfer deadlines and shall notify the Ministry in writing of any failure to comply no later than within 30 days of the expiry of the deadline.

# Section 7a

1. In the event that the exporter files a customs declaration with the customs office proposing the release of the object under the export or outward processing customs procedure, and the customs office suspects that the exported object is an object of cultural value that is exported without a certificate, and the exporter fails to prove that it is not an object of cultural value, the customs office shall detain the object in accordance with the procedure laid down in the Act regulating the Customs Administration of the Czech Republic, inform the professional organisation locally competent for the registered office of the customs office without delay and allow it to inspect the object. At the same time, it shall provide the information necessary to assess whether the exported object is an object of cultural value.
2. The expert organisation is obliged to draw up an opinion for the customs office on whether the exported object is an object of cultural value without delay, although no later than within 15 working days of the date the information is submitted. The exporter also receives a copy of the report.
3. If, in the opinion of the expert organisation, the object is of cultural value and no certificate is presented, the customs office shall not release the object of cultural value under the proposed customs export procedure and shall inform the Ministry.
4. The exporter is obliged to present the certificate at the time the customs declaration is filed and must tolerate the actions necessary to identify and verify the object.
5. The costs related to the preparation of the report are borne by the exporter if it has been proven to be in violation of this Act.

# Section 7b

Compliance with the obligations laid down in this Act is supervised by the Ministry and the authorities of the Customs Administration of the Czech Republic pursuant to Sections 7a and 7c.

**Offences**

# Section 7c

1. If an authority of the Customs Administration of the Czech Republic discovers, in the exercise of its other powers, a fact indicating that an object transferred from the territory of the Czech Republic is an object of cultural value that is being transferred without a certificate, and the person who transfers it does not prove that it is not an object of cultural value, it shall seize the object of cultural value in accordance with the procedure laid down in the Act governing the Customs Administration of the Czech Republic.
2. It shall immediately inform the expert organisation of the seizure and at the same time provide the information necessary to assess whether the object being transferred is an object of cultural value. If the expert organisation states within 3 days that it is an object of cultural value, the customs authority shall hand over the object of cultural value to the expert organisation for further action.
3. Anyone who transfers an object of cultural value is obliged to present a certificate to the customs office and to tolerate the actions necessary to identify and verify the object.
4. The costs related to the storage of an object of cultural value by the professional organisation and the preparation of an assessment are borne by the person transferring the object if it has been proven that this Act has been violated.

# Section 8

1. A natural person, legal entity or entrepreneur commits an offence by
	1. exporting or transferring an object of cultural value from the territory of the Czech Republic without a certificate, or
	2. selling an object of archaeological cultural value or an object of sacral or cultic cultural value without a certificate for the export or permanent transfer of an object of cultural value from the territory of the Czech Republic.
2. The owner commits an offence by
	1. failing to allow the examination of an object of cultural value or failing to provide the necessary assistance to a professional organisation or the Ministry (Section 4(3)),
	2. failing to return the parts of the certificate marked B and C within the prescribed deadline to the professional organisation that issued the certificate, or to the Ministry if it issued the certificate, if the export or transfer has not been completed (accomplished).
	3. failing to re-import or re-transfer an object of cultural value temporarily exported to the Czech Republic within the specified period of time, or
	4. failing to surrender the part of the certificate marked B to the professional organisation that issued the certificate or to the Ministry if it issued the certificate or failing to present an object of cultural value for inspection and identification on request, or failing to allow the object to be inspected at the place where it is stored (Section 7(1)).
3. The exporter commits an offence by failing to take the necessary steps to identify and examine the object (Sections 7a(1) and 7c(3)).
4. The professional organisation commits an offence by failing to notify the Ministry in writing of its failure to comply with the deadline for temporary export or temporary transfer by the deadline referred to in Section 7(3).
5. A fine of up to CZK 5 000 000 may be imposed for an offence under paragraph 1 and paragraph 2(c) and (d) and a fine of up to CZK 20 000 may be imposed for an offence under paragraph 2(a) and (b) and paragraphs 3 and 4.

# Section 8a

Offences under this Act are dealt with by the Ministry.

# Section 9

1. A certificate under this Act does not replace an export permit under special regulations. **7**
2. With the exception of Sections 5(4), 7a(1), 8 and 8a, the general provisions on administrative proceedings shall not apply to the procedure under this Act. **8** An appeal against a decision pursuant to Section 7a(1) has no suspensive effect.

**Part II**

**Amendment to Decree No.** [**41/1985 Coll.**](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzha2v6nbr), **on non-commercial exports and imports of goods, as amended (Section 10)**

# Section 10

Decree of the Federal Ministry of Foreign Trade No. [41/1985 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzha2v6nbr), on non-commercial exports and imports of goods, as amended by Decrees No. [178/1988 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzha4f6mjxha), No. [118/1989 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzha4v6mjrha), No. [4/1990 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzheyf6na), No. [52/1990 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzheyf6njs), No. [225/1990 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzheyf6mrsgu), No. [423/1990 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzheyf6nbsgm), No. [534/1990 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzheyf6njtgq) and No. [398/1991 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzheyv6mzzha), is amended as follows:

In Annex 2, item '1. antiques' is deleted.

**Part III**

**Final provisions (Sections 11-12)**

# Section 11

Decree of the Ministry of Education and Culture No. 239/1959 Coll. on the export of cultural monuments and objects of museum value is repealed.

# Section 12

This Act enters into force on the date of its promulgation.

**Uhde m. p.**

**Havel m. p.**

**Klaus m. p.**

Annex 1

LIST OF OBJECTS OF CULTURAL VALUE

|  |  |  |
| --- | --- | --- |
| **I** | **Objects related to mineralogy, paleontology, botany, zoology and entomology** | **Time of origin** |
| 1. | Herbarium containing more than 50 herbarium items accompanied by data labels (++) | more than 100 years old |
| 2. | Collections of more than 5 (+) preserved bodies of extinct animals and collections of more than 5 (+) preserved and unpreserved animal parts |  |
| 3. | Paleobotanical or paleozoological objects |  |
| 4. | Individual minerals and precious stones in their natural state and polished with a market price exceeding CZK 300,000 |  |
| **II** | **Objects related to archaeology** |  |
| Archaeological objects that are evidence of human life since the beginning of its development, including human and animal skeletal remains, and which come from excavations and finds on land or under water and archaeological collections; coins made prior to or in the year 1500 are considered archaeological objects (+) |  |

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| **III** | **Works of art, arts and crafts objects and works of a Christian sacred and cultic nature** |  |
| 1. | Paintings, drawings and original prints on any material and using any technique with religious themes or depicting religious figures and ceremonies | more than 70 years old |
| 2. | Sculptures, reliefs and objects or parts thereof made using any technique from any material with religious themes or depicting religious figures and ceremonies and copies made in the same manner as the original | more than 70 years old |
| 3. | Altars and parts thereof and other furnishings of sacral interiors | more than 70 years old |
| 4. | Liturgical vessels and liturgical implements | more than 70 years old |
| 5. | Paraments and other textiles | more than 70 years old |
| 6. | Lighting elements and incense-burning devices including accessories | more than 70 years old |
| 7. | Organs and parts thereof | more than 70 years old |
| 8. | Bells and chimes | more than 70 years old |
| 9. | Nativity scenes and parts thereof | more than 70 years old |
| 10. | Coats of arms and insignia of all ecclesiastical estates and religious orders and congregations | more than 70 years old |
| 11. | Reliquaries and devotionals of all kinds | dating back to 1960 or before |
| 12. | Funerary objects of all kinds | more than 70 years old |
| **IV.** | **Judaica and Hebraica** | dating back to 1960 or before |
| **V** | **Objects related to the fine arts other than those listed in III, IV and VI** |  |
| 1. | Paintings made using any technique on any material with a market price exceeding CZK 150,000 | more than 50 years old |
| 2. | Drawings made using any technique on any material with a market price exceeding CZK 30,000 | more than 50 years old |
| 3. | Collages, assemblages with a market price exceeding CZK 80,000 | more than 50 years old |
| 4. | Original graphic works of all techniques including serigraphs and printing matrix (+) per individual piece with a market price exceeding CZK 20,000, for a set with a market price exceeding CZK 60,000 | more than 50 years old |
| 5. | Miniatures made using any technique on any material with a market price exceeding CZK 25,000 | more than 50 years old |
| 6. | Sculptural works, including reliefs and objects, created using any technique from any material and copies made in the same way as the original with a market price exceeding CZK 100,000 | more than 50 years old |
| 7. | Artist-cast plaques and medals with a market price exceeding CZK 30,000 | more than 50 years old |
| 8. | Exterior sculptures and parts and fragments thereof, created using any technique from any material and copies made in the same way as the original with a market price exceeding CZK 100,000 | more than 50 years old |

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| **VI** | **Objects of non-European art other than those listed in IV and V** | more than 70 years old |
| **VII** | **Objects related to photographic art** with a market price exceeding CZK 15,000 | more than 50 years old |
| **VIII** | **Objects related to arts and crafts and artistic-industrial work, with the exception of the objects listed in III, IV, VI and XI** |  |
| 1. | Furniture (+)for a single item with a market price exceeding CZK 40,000for the set with a market price exceeding CZK 150,000 | more than 50 years old |
| 2. | Interior furnishings and accessories with a market price exceeding CZK 50,000 | more than 70 years old |
| 3. | Mosaicswith a market price exceeding CZK 80,000 | more than 50 years old |
| 4. | Porcelain and ceramic tableware sets and parts thereof, table and interior decorations and sculpturesfor a single item with a market price exceeding CZK 25,000for the set with a market price exceeding CZK 100,000 | more than 70 years old |
| 5. | Porcelain and ceramic pharmacy and hygiene containers (+) with a market price exceeding CZK 5,000 | up to and including 1918 |
| 6. | Glass objectsfor a single item with a market price exceeding CZK 25,000for the set with a market price exceeding CZK 100,000 | more than 50 years old |
| 7. | Objects and jewellery made of precious metals and precious stones with a market price exceeding CZK 150,000 | more than 70 years old |
| 8. | Clocks and watcheswith a market price exceeding CZK 150,000 | more than 70 years old |
| 9. | Objects made of base metals including costume jewellery with a market price exceeding CZK 35,000 | more than 70 years old |
| 10. | Signboards and shooting targets and parts thereof with a market price exceeding CZK 30,000 | up to and including 1918 |
| 11. | Interior textileswith a market price exceeding CZK 30,000 | more than 70 years old |
| 12. | Tapestrieswith a market price exceeding CZK 100,000 | more than 70 years old |
| 13. | Clothing and clothing parts (+) with a market price exceeding CZK 30,000 | more than 70 years old |
| 14. | Games, toys of all kinds, strollers and ~~puppets~~ doll strollers with a market price exceeding CZK 30,000 | more than 70 years old |
| 15. | Scenic and costume designs, scenic models, theatrical costumes (+) with a market price exceeding CZK 20,000 | more than 70 years old |
| 16. | Puppets, puppet theatres and parts thereof (+) with a market price exceeding CZK 20,000 | more than 70 years old |
| 17. | Artist-designed posters made using any graphic or printing technique with a market price exceeding CZK 20,000 | more than 70 years old |
| 18. | Artist-designed applied graphic art, graphic design with a market price exceeding CZK 20,000 | more than 70 years old |
| **IX** | **Objects related to book culture** |  |
| 1. | Manuscripts of a book nature, manuscripts of literary works and original cartographic works |  |

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|  | 2. | Preserved covers of unpublished prints |  |
| 3. | First editions and old prints including maps, atlases and printing matrices (+) | up to and including 1800 |
| 4. | Books, printed maps and atlases published in the Czech Republic (++) | more than 100 years old |
| 5. | Christian liturgical books, prayer books and hymn books | more than 100 years old |
| 6. | Literary manuscripts and objects from the estates of literary figures | more than 70 years old |
| **X** | **Objects related to music** |  |
| 1. | Musical instruments, including folk instruments, parts and accessories thereof with a market price exceeding CZK 100,000 | more than 100 years old |
| 2. | Printed scores (++) | more than 150 years old |
| 3. | Manuscript scores and sheet music, documentary material and personal memorabilia relating to important musical figures (++) | more than 50 years old |
| 4. | Music media | more than 100 years old |
| **XI** | **Objects related to ethnography** |  |
| 1. | Folk paintings made using any technique on any material | more than 100 years old |
| 2. | Folk sculptures made using any technique from any material | more than 100 years old |
| 3. | Folk furniture including interior accessories | more than 100 years old |
| 4. | Folk ceramics | more than 100 years old |
| 5. | Folk textiles of all kinds and accessories thereof, including jewellery and hair ornaments (+) | more than 100 years old |
| 6. | Handicraft utensils, tools and work aids of home production made of any material | more than 100 years old |
| 7. | Folk toys made of any material | more than 100 years old |
| 8. | Handwritten documents and chronicles | more than 100 years old |
| 9. | Objects related to annual and folk family customs and expressions of folk piety made of any material | more than 100 years old |
| 10. | Objects related to ethnography of non-European origin | more than 100 years old |
| **XII** | **Objects related to science, technology and industry** |  |
| 1. | Vehicles of all kinds, including incomplete | more than 70 years old |
| 2. | Timekeeping and astronomical instruments and devices | more than 70 years old |
| 3. | Equipment for the recording, processing, transmission or reproduction of images, sound, data and information | more than 70 years old |

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|  | 4. | Manufacturing machinery and equipment, printing and office machinery, printing moulds including industrial textile printing moulds | more than 70 years old |
| 5. | Home and consumer technology | more than 70 years old |
| 6. | Scientific and technical instruments and equipment | more than 70 years old |
| 7. | Designs, prototypes and individual or small series implementations for industrial production | more than 70 years old |
| 8. | Original sketches, drawings, drawings and models related to science, technology and architecture (++) | more than 70 years old |
| 9. | Uniforms, insignia and badges (+) | more than 70 years old |
| 10. | Documentary material and personal memorabilia relating to important figures in the fields of science, technology and transport (++) |  |
| **XIII** | **Objects related to militaria** |  |
| 1. | Cold weapons, firearms, mechanical and explosive weapons, including sporting and hunting weapons | dating back to 1950 or before |
| 2. | Heavy weapons, combat vehicles, aircraft and vehicles | more than 50 years old |
| 3. | Prototypes of heavy weapons, combat vehicles, aircraft and vehicles |  |
| 4. | Uniforms and parts thereof, including equipment of all kinds (+) | dating back to 1950 or before |
| 5. | Armour of all kinds, including horse armour and parts thereof (+) | dating back to 1950 or before |
| 6. | Flags, pennants, pennants and parts thereof | dating back to 1950 or before |
| 7. | Phaleristic objects of all kinds, e.g. orders, decorations and parts thereof (+) | dating back to 1950 or before |
| 8. | Badges of historical regiments, military units, or home defence units and badges of resistance groups | dating back to 1950 or before |
| **XIV** | **Objects related to agriculture, food production, forestry and hunting** |  |
| 1. | Means of transport and work equipment including accessories, e.g. carts, tractors, engines of all kinds, machinery of all kinds, soil and crop processing machinery, wine presses, livestock care equipment and aids, including hives | more than 70 years old |
| 2. | Machinery and equipment for food production | more than 70 years old |
| 3. | Hunting tools and equipment | more than 100 years old |
| **XV** | **Objects related to philately and postal services** |  |
| 1. | Classic postage stamps, postal covers, and postal stationery from all stamp-issuing countries (++) | dating back to 1918 or before |
| 2. | Objects documenting the creation of postage stamps | more than 50 years old |

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|  | 3. | Objects documenting the development of postal administration | more than 50 years old |
| **XVI** | **Objects related to numismatics other than those listed in point II** |  |
| 1. | Punches | more than 50 years old |
| 2. | Coins, paper money, emergency metal, paper, ceramic or other forms of currency, securities such as shares, share certificates or stamps, credit and non-cash documents (++) | more than 50 years old |
| 3. | Phaleristic documents, orders, decorations (+) | more than 50 years old |
| 4. | Plaques, medals, tokens, stamps (+) | more than 50 years old |
| **XVII** | **Objects related to the history of public and associational life, leisure activities and the use of leisure time** |  |
| 1. | Uniforms of state and local government employees, members of associations and other voluntary associations (+) | dating back to 1950 or before |
| 2. | Insignia and related items | dating back to 1950 or before |
| 3. | Documents of associational life, e.g. flags, cups, diplomas | dating back to 1950 or before |
| 4. | Sports, hiking and travel equipment, tools and clothing | more than 70 years old |
| 5. | Medals from national and international competitions, prizes and awards | more than 50 years old |
| 6. | Records of judicial torture | dating back to 1800 or before |
| **XVIII** | **Objects related to the history of education** |  |
| 1. | Didactic and demonstration aids and models for all levels and types of schools, both functional and non-functional | dating back to 1950 or before |
| **XIX** | **Objects related to architecture and exterior buildings** |  |
| 1. | Small exterior architecture, e.g. chapels, conciliatory crosses, wells, fountains, parts and fragments thereof | more than 70 years old |
| 2. | Architectural articles and fragments and other components of architecture made of any materials, including exterior grilles and grates | more than 70 years old |

**(+)** One certificate may also be issued for a set of such objects. The application must be accompanied by photographs enabling identification of the individual objects. A list of the objects comprising the set, with the relevant identification data, must form an integral attachment to the application.

**(++)** One certificate may also be issued for a set of such objects. The application does not have to be accompanied by photographs. A list of the objects comprising the set, with the relevant identification data enabling identification of the individual objects making up the set, must form an integral attachment to the application.

Notes:

1. If no market price is indicated, these are objects of cultural value regardless of price.
2. In addition to the sets referred to in point I, a set is also a functional unit, e.g. a furniture set, a dining or beverage tableware set, a set of table decorations, a clothing or costume set, a set of altar candlesticks or liturgical implements, an original graphic album, scenic and costume designs for a single production, and a collected set of small individual items.

Annex 2

LIST OF PROFESSIONAL ORGANISATIONS

|  |  |
| --- | --- |
| **I** | **Objects related to mineralogy, paleontology, botany, zoology and entomology** |
| **professional organisation** | **geographical scope** |
| National Museum | City of Prague, Central Bohemian Region, Ústí nad Labem Region, Hradec Králové Region, Pardubice Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Liberec Region |
| Moravian Museum in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| Silesian Museum | Moravian-Silesian Region, Olomouc Region |
| **II** | **Objects related to archaeology** |
| **professional organisation** | **geographical scope** |
| National Museum | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Ústí nad Labem Region, Liberec Region, Hradec Králové Region, Pardubice Region |
| Moravian Museum in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| Silesian Museum | Moravian-Silesian Region, Olomouc Region |
| **III** | **Works of art, arts and crafts objects and works of a Christian sacred and cultic nature** |
| **professional organisation** | **geographical scope** |
| National Heritage Institute, head office | City of Prague |
| National Heritage Institute, Regional Office for Central Bohemia in Prague | Central Bohemian Region |
| National Heritage Institute, Regional Office in České Budějovice | South Bohemian Region |
| National Heritage Institute, Regional Office in Plzeň | Plzeň Region, Karlovy Vary Region |
| National Heritage Institute, Regional Office in Ústí nad Labem | Ústí nad Labem Region, Liberec Region |
| National Heritage Institute, Regional Office in Pardubice | Pardubice Region, Hradec Králové Region |
| National Heritage Institute, Regional Office in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| National Heritage Institute, Regional Office in Olomouc | Olomouc Region |
| National Heritage Institute, Regional Office in Ostrava | Moravian-Silesian Region |
| **IV.** | **Judaica and Hebraica** |  |
| **professional organisation** | **geographical scope** |

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|  | Jewish Museum in Prague | Czech Republic |  |
| **V** | **Objects related to the fine arts other than those listed in Annex 1, points III, IV and VI** |
| **professional organisation** | **geographical scope** |
| National Gallery in Prague | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Ústí nad Labem Region, Liberec Region, Hradec Králové Region, Pardubice Region |
| Moravian Gallery in Brno | South Moravian Region, Vysočina Region, Olomouc Region Zlín Region, Moravian-Silesian Region |
| **VI** | **Objects related to non-European art other than those listed in Annex 1, points IV and V** |
| **professional organisation** | **geographical scope** |
| National Gallery in Prague | Czech Republic |
| **VII** | **Objects related to photographic art** |
| **professional organisation** | **geographical scope** |
| Museum of Decorative Arts in Prague | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Ústí nad Labem Region, Liberec Region, Hradec Králové Region, Pardubice Region |
| Moravian Gallery in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| Silesian Museum | Moravian-Silesian Region, Olomouc Region |
| **VIII** | **Objects related to arts and crafts and artistic-industrial work other than those listed in Annex 1, points III, IV, VI and XI** |
| **professional organisation** | **geographical scope** |
| Museum of Decorative Arts in Prague | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Ústí nad Labem Region, Liberec Region, Hradec Králové Region, Pardubice Region |
| Moravian Gallery in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| Silesian Museum | Moravian-Silesian Region, Olomouc Region |
| **IX** | **Objects related to book culture** |
| **professional organisation** | **geographical scope** |
| National Library of the Czech Republic | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Liberec Region, Ústí nad Labem Region, Hradec Králové Region, Pardubice Region |
| Moravian Library in Brno | South Moravian Region, Vysočina Region, Zlín Region, Olomouc Region, Moravian-Silesian Region |
|  | **literary manuscripts and objects from the estates of literary figures** |  |
| Memorial of National Literature | Czech Republic |  |
| **X** | **Objects related to music** |
| **professional organisation** | **geographical scope** |
| National Museum | City of Prague, Central Bohemian Region, South Bohemian Region, Ústí nad Labem Region, Plzeň Region, Karlovy Vary Region, Liberec Region, Hradec Králové Region, Pardubice Region |
| Moravian Museum in Brno | South Moravian Region, Vysočina Region, Zlín Region, Olomouc Region, Moravian-Silesian Region |
| **XI** | **Objects related to ethnography** |
| **professional organisation** | **geographical scope** |

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|  | National Museum | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Ústí nad Labem Region, Liberec Region, Hradec Králové Region, Pardubice Region |
| Moravian Museum in Brno | South Moravian Region, Vysočina Region |
| National Open Air Museum | Zlín Region |
| Silesian Museum | Moravian-Silesian Region, Olomouc Region |
| **objects related to ethnography of non-European origin** |  |
| National Museum | Czech Republic |
| **XII** | **Objects related to science, technology and industry** |
| **professional organisation** | **geographical scope** |
| National Technical Museum | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Ústí nad Labem Region, Liberec Region, Hradec Králové Region, Pardubice Region |
| Technical Museum in Brno | South Moravian Region, Vysočina Region, Zlín Region, Olomouc Region, Moravian-Silesian Region |
| **XIII** | **Objects related to militaria** |
| **professional organisation** | **geographical scope** |
| Military History Institute | City of Prague, Central Bohemian Region, Ústí nad Labem Region, Liberec Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Pardubice Region, Hradec Králové Region |
| Moravian Museum in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| Silesian Museum | Moravian-Silesian Region, Olomouc Region |
| **heavy weapons, combat vehicles, aircraft and vehicles** |  |
| Military History Institute | Czech Republic |
| **prototypes of heavy weapons, combat vehicles, aircraft and vehicles** |  |
| Military History Institute | Czech Republic |
| **XIV** | **Objects related to agriculture, food production, forestry and hunting** |
| **professional organisation** | **geographical scope** |
| National Museum of Agriculture in Prague | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Ústí nad Labem Region, Liberec Region, Hradec Králové Region, Pardubice Region |
| Moravian Museum in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| Silesian Museum | Moravian-Silesian Region, Olomouc Region |
| **XV** | **Objects related to philately and postal services** |
| **professional organisation** | **geographical scope** |
| Postal Museum | Czech Republic |
| **XVI** | **Objects related to numismatics other than those listed in Annex 1, point II** |
| **professional organisation** | **geographical scope** |
| National Museum | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Liberec Region, Ústí nad Labem Region, Pardubice Region, Hradec Králové Region |
| Moravian Museum in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| Silesian Museum | Moravian-Silesian Region, Olomouc Region |

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| **XVII** | **Objects related to the history of public and associational life, leisure activities and the use of leisure time** |
| **professional organisation** | **geographical scope** |
| National Museum | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Ústí nad Labem Region, Liberec Region, Pardubice Region, Hradec Králové Region |
| Moravian Museum in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| Silesian Museum | Moravian-Silesian Region, Olomouc Region |
| **XVIII** | **Objects related to the history of education** |
| **professional organisation** | **geographical scope** |
| National Museum | City of Prague, Central Bohemian Region, South Bohemian Region, Plzeň Region, Karlovy Vary Region, Ústí nad Labem Region, Liberec Region, Pardubice Region, Hradec Králové Region |
| Moravian Museum in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| Silesian Museum | Moravian-Silesian Region, Olomouc Region |
| **XIX** | **Objects related to architecture and exterior buildings** |
| **professional organisation** | **geographical scope** |
| National Heritage Institute, head office | City of Prague |
| National Heritage Institute, Regional Office for Central Bohemia in Prague | Central Bohemian Region |
| National Heritage Institute, Regional Office in České Budějovice | South Bohemian Region |
| National Heritage Institute, Regional Office in Plzeň | Plzeň Region, Karlovy Vary Region |
| National Heritage Institute, Regional Office in Ústí nad Labem | Ústí nad Labem Region, Liberec Region |
| National Heritage Institute, Regional Office in Pardubice | Pardubice Region, Hradec Králové Region |
| National Heritage Institute, Regional Office in Brno | South Moravian Region, Vysočina Region, Zlín Region |
| National Heritage Institute, Regional Office in Olomouc | Olomouc Region |
| National Heritage Institute, Regional Office in Ostrava | Moravian-Silesian Region |

#  [Annex 3](https://app.beck-online.cz/bo/attachments/Priloha_Sb_1994_71-3-v8.pdf)

 [**Annex 4**](https://app.beck-online.cz/bo/attachments/Priloha_Sb_1994_71-4-v8.pdf)

#  [Annex 5](https://app.beck-online.cz/bo/attachments/Priloha_Sb_1994_71-5-v8.pdf)

[**Annex 6**](https://app.beck-online.cz/bo/attachments/Priloha_Sb_1994_71-6-v8.pdf)

**Transitional provisions of the amendments:**

# effective from 25 February 2004

[Article II of Act No. 80/2004 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mrqga2f6obqfzrwymq)

# Footnotes:

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| 1 | Act No. [20/1987 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzha3v6mrq), on State Heritage Preservation, as amended. |
| 2 | Act No. [122/2000 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mrqgayf6mjsgi), on the Protection of Collections of a Museum Nature and Amendment to Certain Other Acts. |
| 3 | Act No. [97/1974 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzg42f6ojx), on Archiving, as amended. 3a [Section 31](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mrqgezf6obzfzygmmzr) and following of the Civil Code. |
| 3b | Act No. [20/1987 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzha3v6mrq), as amended. |
|  | Act No. [122/2000 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mrqgayf6mjsgi) |
| 6 | Decree of the Ministry of the Interior of the Czechoslovakia No. [117/1974 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzg42f6mjrg4), laying down the criteria for the assessment of documents as archives and the details of the shredding procedure. |
| 7 | For example, Act No. [114/1992 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzhezf6mjrgq), on the Protection of Nature and the Countryside, as amended by the Legislative Measure of the Presidium of the Czech National Council No. [347/1992 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzhezf6mzug4), Foreign Exchange Act No. [528/1990 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzheyf6njsha), as amended by Act No. [228/1992 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzhezf6mrsha) (full text of Act No. [457/1992 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzhezf6nbvg4)), Decree of the Federal Ministry of Foreign Trade No. [560/1991 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzheyv6njwga), on the conditions for issuing official permits for the import and export of goods and services, as amended by Decree No. [130/1993 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzhezv6mjtga) |
| 8 | Act No. [71/1967 Coll.](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mjzgy3v6nzr), on Administrative Procedures ([Administrative Code](https://app.beck-online.cz/bo/document-view.seam?documentId=onrf6mrqga2f6njqga)). |