**The List of Intangible Elements  
of Traditional Folk Culture  
of the Czech Republic**

was established by Order of the Minister of Culture No 41/2008 and amended by Order of the Minister of Culture No 45/2012 in accordance with Czech Government Resolution No 11 of 5 January 2011 adopted in connection with the Strategy for Enhanced Safeguarding of the Traditional Folk Culture in the Czech Republic and as part of the implementation of the Convention for the Safeguarding of Intangible Cultural Heritage of which the Czech Republic has been a State Party since 2009.   
The main objectives of the List of Intangible Elements of Traditional Folk Culture of the Czech Republic are the protection, safeguarding, identification, development and support of the intangible cultural heritage on the territory of the Czech Republic. The List is regularly updated and registered elements regularly documented.

The List contained the following items:

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| **Item Number** | **Heritage Element Name** | **Nominating Body** |
| 1/2009 | **Slovácký verbuňk** | National Institute of Folk Culture in Strážnice |
| 2/2009 | **Village carnival door-to-door processions with masks in the Hlinsko area** | National Heritage Institute - Vysočina Open Air Museum, Hlinsko |
| 3/2009 | **Ride of the Kings in the Slovácko area** | National Institute of Folk Culture in Strážnice |
| 4/2009 | **Falconry - the art of breeding birds of prey, their protection, training and hunting with them** | Ministry of Agriculture |
| 5/2011 | **Gamekeeping - planned sustainable management of game animals and their environment as a natural part of life in rural areas** | Czech-Moravian Hunting Union |
| 6/2012 | **Odzemek - Wallachian male solo dance** | National Open Air Museum -Wallachian Open Air Museum, Rožnov pod Radhoštěm |
| 7/2012 | **Leading the Judas** | National Heritage Institute – Vysočina Open Air Museum, Hlinsko |
| 8/2012 | **Puppetry in Eastern Bohemia** | Hradec Králové region; Pardubice region |
| 9/2013 | **Run for the Barchan** | Town of Jemnice |
| 10/2014 | **Indigo hand-block print technique** | National Institute of Folk Culture in Strážnice |
| 11/2014 | **Traditional healing procedures and the legacy of Vincenz Priessnitz** | Olomouc region |
| 12/2014 | **Czech puppetry - interpretative folk art** | National Information and Consulting Centre for Culture, Prague |
| 13/2015 | **The nativity scenes journey in Třešť** | Museum of Vysočina in Třebíč |
| 14/2015 | **Folk tradition of glass-bead Christmas ornaments** | Museum of Bohemian Paradise in Turnov |
| 15/2016 | **Skřipácký-style music in the Jihlava area** | Museum of Vysočina in Třebíč |
| 16/2016 | **Easter processions with Judas in the Bučovice area** | Masaryk Museum in Hodonín |
| 17/2017 | **Historical plague procession in Brtnice** | Museum of Vysočina in Třebíč |
| 18/2017 | **Milevsko masquerade** | Masquerade Association, Society for Maintaining Traditions in Milevsko |
| 19/2017 | **Amateur theatre in the Czech Republic** | National Information and Consulting Centre for Culture, Prague |
| 20/2017 | **Handmade carnival masks in Zákupy** | Museum of Bohemian Paradise in Turnov |
| 21/2017 | **Matičky a Ježíškovy Matičky (Mothers and Mothers of Jesus) Easter festivities in the Haná area** | Olomouc region |
| 22/2017 | **Rafting tradition on the River Vltava** | Vltavan Čechy Society |
| 23/2018 | **The technology of beer cooperage** | Plzeňský Prazdroj, a.s. |
| 24/2018 | **“Činovati” weaving technology in the Horňácko area** | National Institute of Folk Culture in Strážnice |
| 25/2018 | **Bagpiping tradition in the Czech Republic** | National Institute of Folk Culture in Strážnice |
| 26/2018 | **Handmade production of chenille textiles in the Hlinsko area** | Pardubice region;  National Open Air Museum – Vysočina Open Air Museum, Hlinsko |
| 27/2019 | **Tradition of bobbin lace making in Vamberk area** | Hradec Králové region |
| 28/2019 | **Traditional fiest with “právo” in Uherské Hradiště area** | Museum of Moravian Slovakia in Uherské Hradiště |
| 29/2021 | **Handmade glass production** | Museum of Glass and Jewellery in Jablonec nad Nisou |
| 30/2021 | **Golden Saturday - practice during the Marian pilgrimage in Žarošice** | Masaryk Museum in Hodonín and Moravian Museum, Brno |
| 31/2022 | **Shrovetide sword dances in Uherskobrodsko area** | Museum of Moravian Slovakia in Uherské Hradiště |
| 32/2023 | **„Zavádka“ dance in Hanácké Slovácko region** | Moravian Museum, Brno Museum of Region Mikulov, Masaryk Museum in Hodonín |
| 33/2023 | **Tradition of home cutting of gemstones in Turnovsko area** | Museum of Bohemian Paradise in Turnov |
| 34/2024 | **Beer culture in the Czech republic** | Czech Beer and Malt Association |
| 35/2024 | **Passion Play in Hořice** | Society for Safeguarding of Hořice Passion Play |
| 36/2024 | **Making of block for bluepriting** | Museum of Eastern Bohemia in Hradec Králové |

To date the following heritage elements have been entered onto the Representative List of the Intangible Cultural Heritage of Humanity (UNESCO):

Slovácký verbuňk (2005), Village carnival door-to-door processions with masks in the Hlinsko area (2010), Falconry (2010 – transnational nomination of the Czech Republic coordinated by the United Arab Emirates), Ride of the Kings in the southeast of the Czech Republic (2011), Slovak and Czech puppetry (2016 – joint nomination of the Slovak Republic and the Czech Republic), Indigo printing (2018 – joint nomination of the Czech Republic, Hungary, Germany, Austria and the Slovak Republic), Handmade production of Christmas tree decorations from blow glass beads (2020), Knowledge, craft and skills of handmade glass production **(2023 –** joint nomination of the Czech Republic, Finland, France, Hungary, Germany and Spain).

A condition for entry onto this international representative list is prior inclusion on the List of Intangible Elements of Traditional Folk Culture of the Czech Republic.

In 2022, the first Czech project was selected for an inscription in the UNESCO Register of Good Safeguarding Practices concerning intangible cultural heritage. The nomination was titled „[Strategy for safeguarding traditional crafts: The Bearers of Folk Craft Tradition programme](https://ich.unesco.org/en/BSP/strategy-for-safeguarding-traditional-crafts-the-bearers-of-folk-craft-tradition-programme-01468" \o "01468)“.

More information can be found at [www.nulk.cz](http://www.nulk.cz/) or at [www.lidovakultura.cz](http://www.lidovakultura.cz/).